

SVV\_Harm.8 Dic.8' Gel.8'

Musical score for "The Merry Widow" (Act II). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three staves. The top staff is for the vocal part, marked with a star and the tempo marking "Allegretto". The middle staff is for the piano accompaniment, marked with "Piano" and "P. Sw." (Piano Solo). The bottom staff is for the bass line, marked with "Bass". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "The Merry Widow" (Act II). The score is written for three parts: Treble, Bass, and a lower Bass line. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *Sw.* (Soprano) and *Gr.* (Guitar). The score is divided into measures by vertical bar lines.

**№ 23.**

MINUETTO GRAZIOSO from the SONATA Op. 31 No. 3.

*Mimosa gracilis* aus der Klavier. Boulez Op.31 Nr.2

Sw. Gdt. 8' & Fl. 8'

Moderato  
Sw.

Violonbass 16'

Gr. Gb. 8'

Sw. Fl. 8'

1.

2.

First system of musical notation, featuring piano accompaniment with trills and a solo line.

TRIO.  
Sw. Gb. 8' Harm. 8' (Solo)  
Gr. (Gb. 8' Solo) Sw.  
Gr. Sw.  
*Segue la Coda*

Second system of musical notation, including a Trio section and a Coda section.

Gr. Add. Prinzl 8' Gb. 8' Sw.  
Gr. Sw.

Third system of musical notation, featuring piano accompaniment and a solo line.

Gr. Prinzl 8' Gb. 8' Sw.  
Gr. Sw.  
Gr. Sw.  
Gr. Sw.  
Gr. Sw.

Fourth system of musical notation, featuring piano accompaniment and a solo line.

*Minuetto da capo alla 8*

CODA.  
Gr. Gb. 8'

Sw. Harmonica 8' Gdt. 8'

Gr. Gb. 8' Sw. Harmonica 8' Gdt. 8'

Gr. Sw.

Violonbass 16' Subbass 16' Fine

N<sup>o</sup> 24.

ANDANTE from the SONATA Op. 28.

Adapted from the Klavier-Sonata Op. 28

*Molto sostenuto.*

Gr. Gb. 8' Gdt. 8' &amp; Princel 8'

Gr. Gb. 8' Gdt. 8' & Princel 8'

Gr.

Violonbass 16' Subbass 16'

Gdt. 8' Princel 8' & Gdt. Solo

1. 2.

Gdt. 8' & A

Princel 8'

Princel 8'